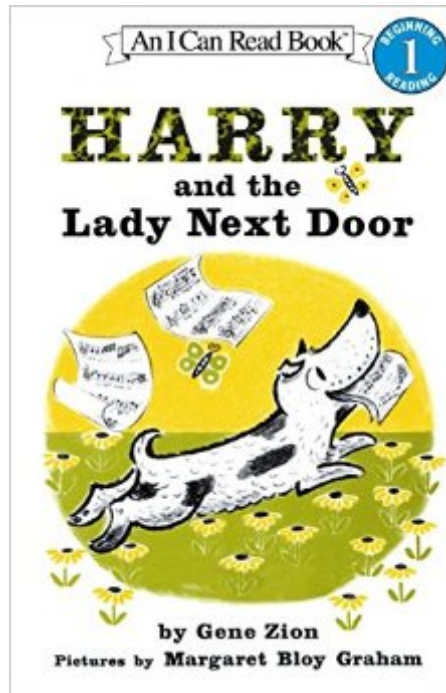


The book was found

Harry And The Lady Next Door (I Can Read Level 1)



Synopsis

Harry's had it! The lady next door sings too loudly and too often, but every time Harry tries to stop her he gets in trouble. Can Harry solve the neighborhood's problem before he's sent to the doghouse?

Book Information

Lexile Measure: 350L (What's this?)

Series: I Can Read Level 1

Paperback: 64 pages

Publisher: HarperCollins; I Can Read Book 1 edition (February 18, 2003)

Language: English

ISBN-10: 0064440087

ISBN-13: 978-0064440080

Product Dimensions: 0.2 x 5.5 x 8.2 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (53 customer reviews)

Best Sellers Rank: #22,162 in Books (See Top 100 in Books) #86 in Books > Children's Books > Arts, Music & Photography > Performing Arts #182 in Books > Children's Books > Animals > Dogs #547 in Books > Children's Books > Literature & Fiction > Chapter Books & Readers > Beginner Readers

Age Range: 4 - 8 years

Grade Level: 1 - 3

Customer Reviews

Child Pleasing Read ~~~ Highly Recommended ~~~ 5 stars
Poor Harry. Everything was going so well, until a new lady moved next door. Harry likes ladies, no problem there. But this new lady is an opera singer. And she has moved into the house right next to Harry's. And, she practices. She practices all day long. She sings loud and she sings high. Really, really high. And she sings really, really loud. The lady next door can sing louder than screaming cats, and the peanut vendor's whistle. She can even sing louder than a fire engine siren. Poor Harry, that singing hurts his ears. Harry does not like the tone. The tone is just too high and it is just too loud. Harry is determined to silence the lady next door. He bites the piano leg, he howls, he herds cows. Maybe if the lady hears the lovely L-O-W sounds cows make she will begin to sing the same low tones. That doesn't work. He brings a band, the tuba makes a lovely low sound. Nothing works. At last he steals the lady's

music only to discover that the lady does not need the music, she keeps right on singing. At last the lady wins a contest and is offered an opportunity to study opera far, far away. Harry and his family go with the lady to say goodbye when she sets off in a big ship. As her ship sets sail, Harry can hear her singing. And then the ship's foghorn sounds. Harry was ecstatic, he thought it to be the most beautiful good-bye song he had ever heard! Harry and the Lady Next Door (An I Can Read Picture Book) is another in our collection of 'Harry' books. Fifteen pairs of bright eyes fill with delight as my resident critics hurry to get ready for 'reading on the rug'.

I love this Harry the dog series and this addition is one of my favorites. It is also one of the favorites of the children I read it to. Harry is the sort of dog who likes everyone; a rather friendly little terrier that most certainly has a mind of his own and most certainly has his likes and dislikes...few though they may be. Well, one thing he disliked was the lady next door. It was not so much the lady herself that annoyed our little dog but rather her voice. You see, she was an opera singer and practiced all of the time. Her voice simply hurt Harry's ears as it did the other dogs, cats and animals in the neighborhood. Harry sets out on a mission. He loves deep and mellow sounds and we follow him through various plans and plots to simply down the lady out. He uses cows, brass bands and eventually bull frogs to accomplish this task. I can assure you that this story has a very happy ending; a satisfying ending for all concerned...including the high voiced opera singing lady. This story flows quite well and is well written. It is set up in chapter form and is a great book to use to transition the little ones into chapter books. Kids like this story as I think they can identify with Harry as to be annoyed about something an adult does. I love the art work in this book. The artist has used only black and white drawings colored with only shaded green and yellow. This has a rather stunning effect and does not distract from the wonderful expressions on Harry's face...which is one of the best parts of the story...you can tell what Harry is thinking all of the time. I love the matter-of-fact expressions on his face when he is "bad dogged." I suppose one of the charms of this work is that I too can relate to Harry.

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